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"We doubt if any book written since the close of our late war will be so closely read by the men who made up the file of the late Confederate army; and, indeed, the character of the book insures its extended perusal by every one who can afford to buy it."—*Richmond Whig.*

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The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY *and the Literary News are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the* WEEKLY *and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work; and where every day tells, nothing should be postponed until to-morrow that can be done to-day.*

NOTES IN SEASON.

HENRY HOLT & Co. will have ready for publication this week Symonds' important work on "Italian Literature," in two large volumes, with a portrait of the author, which completes his great work on the "History of the Renaissance in Italy." It is gratifying that this work, which was tentatively begun with a single part, was encouraged sufficiently to induce the publishers to complete the undertaking.

CASSELL PETTER, GALPIN & Co. will publish shortly a fine folio volume, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. This will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered, and signed by Prof. Porter.

HARPER & BROS. issue this week Shakespeare's "King Henry VI." in three volumes, in the handy and admirable edition edited by William J. Rolfe; that wealth of wonder and interest, the bound volume of "Harper's Young People" for 1882; Thomas W. Knox's fourth part of the Boy Travellers—"Egypt and the Holy Land;" Ernest Ingersoll's "Knocking Round the Rockies;" and "Mr. Stubb's Brother," by James Otis. In the new Franklin Square Library they issue Blackmore's "Lorna Doona," while Nos. 280 and 281 of Harper's Franklin Square Library are Gibbon's "Of High Degree" and "The Friendships of Mary Russell Mitford," respectively.

CARLTON MCCARTHY & Co., Richmond, have an exceedingly readable account of soldier life in the volume they have just issued, entitled "Detailed Minutiæ of Soldier Life in the Army of Northern Virginia," wrttten by Carlton McCarthy, who for four years carried the private's musket in the Confederate ranks. The descriptions of marches and camp scenes are striking, telling, and humorous, and the book will be found full of interest to readers North and South. It is well illustrated by W. L. Sheppard, and both author and artist are to be congratulated on their success. It will be noticed that the appearance of this book adds another name to the growing list of publishers in literature.

JAMES R. OSGOOD & Co. will issue, this month, a memoir of John A. Dahlgren, Rear-Admiral U. S. Navy, by his widow, Madeleine Vinton Dahlgren, with portraits and illustrations; "The Life and Letters of Frances Lieber," edited by Thomas Sergeant Perry, with a portrait; and "The Round Table Series of Literature Lessons," by Kate Sanborn, consisting of twenty-five papers, from Chaucer to Tennyson, with suggestions for study, subjects for essays, and reading for each period down to the present. They will also issue a useful little book to travellers in a "Sketch of Bangor," by Geo. F. Godfrey, illustrated with heliotypes from photographs made by the author.

HOUGHTON, MIFFLIN & Co. will publish next week the third series of Dr. John Brown's "Spare Hours," which will comprise the principal essays Dr. Brown has written, which have not been included in the two previous volumes of "Spare Hours." Those who have read "Rab and his Friends" and "Marjorie Fleming" will understand what great good fortune it is to have another volume from the same skilful hand which wrote these inimitable essays. With this volume will appear the "Letters of Lydia Maria Child," with a biographical introduction by her life-long friend, Mr. Whittier, and an appendix containing the remarks made by Mr. Wendell Phillips on the occasion of Mrs. Child's funeral; "Oddities in Southern Life and Character," selected by Mr. Henry Watterson, editor of the *Louisville Courier-Journal*, from "Uncle Remus," Davy Crockett, Baldwin's "Flush Times in Mississippi," Longstreet's "Georgia Scenes" and other characteristic Southern works, accompanied with introductions by Mr. Watterson, and with illustrations by W. L. Sheppard, who, being himself a Southerner, is able to sketch the most salient scenes in the book with peculiar felicity and effect; a brochure on the "Nature and Form of the American Government Founded on the Christian Religion," by the Hon. George Shea, of New York, author of the "Life of Alexander Hamilton;" and the "Bhagavad-Gita," translated by John Davies, who furnishes an introduction and notes to this famous Sanscrit philosophical poem.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Across country; sporting sketches by "Wanderer;" with 22 col. il. by G: Bowers. N.Y., Scribner & Welford, 1882. 361 p. 8°. cl., $5.

Adams, Sarah Flower. Nearer, my God, to Thee; with designs by Miss L. B. Humphrey; engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

The "Golden floral" is a new style of binding, in which Lee & Shepard have issued eight of their popular series of "Illustrated hymns and songs." It is a flexible cover with a rich background of gold, upon which are thrown sprays of flowers printed in brilliant colors. Each book has a different illumination, the design being symbolical of the contents; the edges of the cover are heavily fringed with silk like the Christmas cards, the back fastened with a silk cord. The books are from the same plates as former editions and printed on a somewhat thinner but a fine tinted paper; each book has a protector, and is put up in a neat box. They are designed for Easter souvenirs, holiday presents, or for weddings and birthdays.

Adams, W: T. ["Oliver Optic."] All adrift; or, the Goldwing club. Bost., Lee & Shepard, 1883 [1882]. 340 p. 8 il. S. (Boat-builder ser.) cl., $1.25.

The first volume of a new series for boys; contains the adventures of a boy who is trying to do something to help support the family, but who finds himself all adrift in the world; he finally becomes a boatman, and so nearly all the scenes of the story are on the water; the boy shows not only that he can handle a boat, but that he has ingenuity and fertility of resource; the narrative of the hero's adventures contained in this volume is the introduction to the remaining volumes of the series, which will be made of practical value by the introduction of workshop mechanics, so that the readers will be taught to build a boat, a boat-house, to rig and sail a boat, etc.

Alexander, *Rev.* Ja. W. Carl, the young emigrant: a memoir of schools and schoolmasters. Phil., American S. S. Union, [1882]. 233 p. il. S. (Robert Raikes lib., v. 1, no. 10.) pap., 10 c.

Anna Ross; a story for children. Phil., American S. S. Union, [1882]. 164 p. S. (Robert Raikes lib., v. 1, no. 3.) pap., 10 c.

***Ashhurst,** J:, *jr.*, *M.D.* The principles and practice of surgery. *3d rev. ed.* Phil., H: C. Lea's Son & Co., 1882. 1060 p. il. 8°. cl., $6; leath., $7; hf. rus., $7.50.

Bacon, H: Parisian art and artists. Bost., James R. Osgood & Co., 1883 [1882]. 3-239 p. il. sq. D. cl., $3.

Modern French artists and artists of other nationalities resident in Paris are sketched, their styles criticised and discussed, and examples given of their work; a few of the names which appear are Manet, Stevens, Duez, Lematte, Bastien-Lepage, Jacquet, Clairin, Detaille, De Neuville, Frère, Dupain, Abbema, Sarah Bernhardt, Munkacsy, De Madrazo, Ribera, Sargent, Stewart, Tuckerman, Von Beeker, etc. The book is noticeable for its handsome get-up and illustrations; the illustrations number at least 55, and give an excellent idea of the artists' different schools, many of them are full-page pictures; the book is printed on fine paper with wide margins and handsomely bound. Mr. Bacon is the author of "A Parisian year."

***Bartholow,** Roberts, *M.D.* Medical electricity: treatise on the applications of electricity to medicine and surgery. *2d ed., rev.* Phil., H: C. Lea's Son & Co., 1882. 292 p. il. 8°. cl., $2.50.

Beard, R. O., *M.D.* The action and uses of alcohol in the human body; for use in schools and families. Chic., Beard Bros., 1882. 66 p. S. (Elementary lessons in hygiene.) pap., 20 c.

It is intended that these "Lessons" shall be placed in the hands of the children, and taught in common schools, families or special temperance organizations; the table of contents includes the following topics: the study of simple human needs; natural and artificial food and drink; food and poison; the uses of water in the body; the nature of alcohol; its action in the body; its character as food, poison and medicine, and its influence in the production of disease and death; review questions are appended to each lesson.

Benjamin, S. G. W. A group of etchers; with text. N. Y., Dodd, Mead & Co., [1882]. no paging, il. F. cl.,, $15.

Contains 20 etchings executed in the very finest style of the art with interesting descriptive text; printed on heavy linen paper with broad margin and rough edges and richly and substantially bound; the etchings are: In summer woods, by C. P. Slocombe; Twickenham church, by Seymour Haden; Rood-screen in the church of St. Etienne de Mont, by H. Toussaint; Words of comfort, by Hubert Herkomer; Prayer, painted by G. P. Chalmers, and etched by P. Rayou; The vanguard, painted by John MacWhirter, and etched by C. A. Murray; Worrited, by Erskine Nicol, etched by L. Richeton; Sunrise, etched by Samuel Palmer; The wayfarer, dry-point, by Alphonse Legros; The gleaner, painted by Jules Adolphe Breton, etched by L. F. Dupont; On the Seine, near Rouen, etched by A. Brunet-Debaines; The reprimand, painted by Carl Schloesser, etched by Leopold Lowenstam; A convocation, painted by Sir John Gilbert, etched by Leopold Flameng; Moonrise on the Ternin, etched by Philip Gilbert Hamerton, and The love letter, Billingsgate, Meditation, and several others.

Bible. The very words of our Lord and Saviour Jesus Christ; gathered from the four gospels according to the authorized version (1611), with marginal quotations from the revised version (1881), also with an index of passages and subjects. N. Y., T: Nelson & Sons, [1882.] 9+115 p. D. cl., 75 c.

These texts are for the consolation of invalids and the comfort of the doubting.

Bloomfield, Rob. The horkey; a ballad; with il. by G: Cruikshank. N. Y., Macmillan, 1882. 48 p. sq. O. bds., $1.50.

A provincial dialect ballad of Suffolk, England; the illustrations are the important part of this pretty book; they are on every page, and noticeable for their humor and quaintness, and the care with which they are elaborated; they are all printed in colors, and are characteristic of the scene of the poem; the book is in handsome lithograph cover in colors.

Brown, Susan Anna. The book of forty puddings. N. Y., C: Scribner's Sons, 1882. no paging, obl. Fe. bds., 50 c.

A collection of original and selected receipts for a special department of the domestic *cuisine* that has been somewhat overlooked. The very attractive style of this little book and its low price—just one cent per pudding and ten cents for the sauces—will cause it to be widely circulated.

Browning, Elizabeth Barrett. He giveth his beloved sleep; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note, under Adams, S. F.

***Bump,** Orlando Franklin. Fraudulent conveyances: treatise upon conveyances made by debtors to defraud creditors, containing

* *In cases as the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

references to all the cases, both English and American. *3d ed.* Balt., Cushings & Bailey, 1882. 69+705 p. 8°. shp., $6.50.

Chloe Lankton; or, light beyond the clouds; a story of real life. Phil., American S. S. Union, [1882]. 3-266 p. S. (Robert Raikes lib., v. 1, no. 8.) pap., 10 c.

***Courty,** A. A practical treatise on the diseases of the uterus, the ovaries and fallopian tubes; tr. from the 3d ed. by his pupil, Agnes McLaren, M.D.; with an introduction by J. Matthews Duncan, M.D. Phil., H: C. Lea's Son & Co., 1882. 816 p. il. 8°. cl., $5.50; leath., $6.50.

Cradle songs of many nations; music by Reinhold L. Herman; il. by Walter Satterlee. N. Y., Dodd, Mead & Co.. [1882]. 64 p. Q. in removable cover of pink satin, $4.

Over twenty-five nationalities are represented in this collection of cradle songs; among them are Russian, Swedish, Danish, French, Spanish, Zulu, Malabar, Japanese, Chinese, Italian, Languedoc, Greek, Latin, English, North American Indian, etc., etc., making a unique selection; the music and original words accompany each song, except, of course, in the case of Eve and the Virgin; the illustrations in 10 colors by Walter Satterlee are quite striking; they are all figure pieces illustrating various nationalities; the costumes are quite faithful and most beautifully and harmoniously colored. The binding is something quite novel—in order that the songs may be convenient for playing, they are bound in an illuminated paper cover, and enclosed in a portfolio or removable cover, which ties with ribbons and can be removed at will; the one we have seen is very elegant and dainty, being of pink satin, with delicate blue satin strings.

Crane, T:, *and* Houghton, Ellen E. Abroad. N. Y., Marcus Ward & Co., [1882]. 56 p. il. sq. D. bds., $2.50.

Pictures taken from child-life in London, Folkestone, Boulogne, Rouen, Caen, Paris, Calais and Dover, by Thomas Crane and Ellen E. Houghton, with accompanying descriptive verses by various writers; printed in colors, and uniform with "At home," published last year.

***Creighton,** M. A history of the Papacy during the period of the Reformation. Bost., Houghton, Mifflin & Co., 1882. 2 v., 24+453; 20+555 p. 8°. cl., $10.

Daunt, Achilles. The three trappers: a story of adventure in the wilds of Canada. N. Y., T: Nelson & Sons, 1882. 5-256 p. il. S. cl., $1.50.

Three young French Canadians are the heroes of this story; they go out to the north-western part of Canada, near the Rocky Mountains, and camp there, hunting and trapping through a season, having many adventures.

Dickinson, *Mrs.* Ellen E., *ed.* Wayside flowers: original and contributed poems, arranged by Ellen E. Dickinson; il. by Julia C. Emmet. N. Y., White & Stokes, 1882. 51 p. D. ribbon tied leaflets, $1.75.

Poems of wild flowers by Whittier, Longfellow, Stedman, R. W. Gilder, J. T. Trowbridge, Julia Ward Howe and others, all contributed by the authors for this volume; ribbon-tied, with covers and eight plates of flowers after designs in colors; printed in dainty style upon a fine linen paper; put up in a box.

Dickinson, J. W. Limits of oral teaching: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N.Y., C. W. Bardeen, 1882. 8 p. D. (School bulletin publications.) pap., 15 c.

Du Boisgobey, F. His great revenge; from the French by Caroline A. Merighi. Pt. 1. N. Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1432.) pap., 20 c.

***Dunlop,** M. A. Wallace. Glase in the old world. N. Y., Scribner & Welford, 1882. 272 p. col. pl., 8°. cl., $5.

Eddy, A. D. The life of Jacob Hodges, an African negro, who died in Canandaigua, N. Y., Feb., 1842. Phil., American S. S. Union, [1882]. 4+94 p. S. (Robert Raikes lib., v. 1, no. 4.) pap., 10 c.

***Edwards,** I: Treatise on bills of exchange, promissory notes, coupon bonds and other negotiable instruments. *3d ed.*, rev. and enl. by Dudley, Dennison and Dudley. N.Y. and Albany, Banks & Bros., 1882. 2 v., 98+590; 11+531 p. 8°. shp., *net*, $12.

Edwards, M. Betham. The Sylvestres; or, the outcasts. N. Y., G: Munro, 1882. 51 p. 1 il. Q. (Seaside lib., no. 1414.) pap., 20 c.

***Farquharson,** Rob., *M.D.* A guide to therapeutics and materia medica. *3d ed.*, rev. by Frank Woodbury, M.D. Phil., H: C. Lea's Son & Co., 1882. 12°. cl., $2.50.

Fergus, *Mrs.* M. Nearer to Jesus: memorials of Rob. Walter Fergus, by his mother; with a prefatory notice by the Rev. J. Oswald Dykes; from the fifth thousand of the Glasgow ed. N. Y., Rob. Carter & Bros., 1883 [1882]. 248 p. S. cl., 75 c.

Little biography of a Scotch boy of 9 years, who died from the effects of burns, caused by his clothes taking fire; his mother relates very simply and naturally the incidents of his brief life and the evidences of his naturally religious nature.

Gaskell, *Mrs.* E. C. Wives and daughters. Pt. 2. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1413.) pap., 20 c.

Geddie, J: The Russian empire—historical and descriptive. N. Y., T: Nelson & Sons, 1882. 2-528 p. maps, D. cl., $2.

Chapters on: The growth of two centuries; Great Novgorod and its neighbors; Little Russia and Kiev; Poland and Lithuania; Moscow; Historic sites in Great Russia; Nishni-Novgorod; Russian industry and town life; Peasant life in Great Russia; Northern Russia; Russia in Asia; The conquest and discovery of Siberia; Latest conquests in Central Asia, etc.

Gibbons, Phebe Earle. Pennsylvania Dutch, and other essays. *3d ed., rev. and enl.* Phil., J. B. Lippincott & Co., 1882. 427 p. D. cl., $2.

The present edition contains articles that have never before appeared in book-form, namely: "The miners of Scranton," "Irish farmers" and "English;" the book has also been thoroughly revised; take it altogether, it is a very remarkable presentation of the manners and customs, modes of thought and expression, of the early settlers of Pennsylvania.

Giberne, Agnes. Jacob Witherby: a story. N. Y., Rob. Carter & Bros., 1883 [1882]. 3-171 p. 1 il. S. cl., 60 c.

A little story, showing that out of misfortunes and disappointments, patience, humility and many other virtues spring.

Greene, Francis Vinton. The Mississippi. N. Y., C: Scribner's Sons, 1882. 11+276 p. maps, D. (Campaigns of the civil war, no. 8.) cl., $1.

An account of the operations, especially at Vicksburg and Port Hudson, by which the Mississippi River and its shores were restored to the control of the Union; by the author of "The Russian army and its campaigns in Turkey in 1877-'78."

***Gross,** S. D., *M.D.* A system of surgery. *6th ed.* Phil., H: C. Lea's Son & Co., 1882. 2 v., 1174; 1194 p. 8°. shp., $15; hf. rus., $16.

Guernsey, Lucy Ellen. Irish Amy; or, the child on the street and on the farm. Phil., American S. S. Union, [1882]. 3-312 p. 1 il. S. (Robert Raikes lib., v. 1, no. 1.) pap., 10 c.

Hemans, Felicia. The breaking waves dashed high (The Pilgrim fathers); with designs by Miss L. B. Humphrey; engraved by Andrew.

Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Henderson, *Mrs.* Frances C. An epitome of modern European literature. *2d ed.* Phil., J. B. Lippincott & Co., 1883 [1882]. 415 p. D. cl., $1.50.
18 stories, little comedies, farces and tales from the Swedish, Hungarian, Italian, Russian, Slovack, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of Southern life by the translator, entitled "Priscilla Baker, the freedwoman." Published last year under the title "Dunkerviksborg, and other tales."

***Henderson,** Howard. Practical hints on camping. Chic., Jansen, McClurg & Co., 1882. 142 p. 12°. cl., $1.25.

Hinckley, Mary P. Henry W. Longfellow: a memorial exercise designed for a class of fifty pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 10 p. 1 il. O. pap., 15 c.
Biographical paragraphs to be memorized, and selections in prose and poetry from Longfellow's writings, to be sung or recited.

Hugh Fisher; or, home principles carried out; by the author of "Robert Dawson." Phil., American S. S. Union, [1882]. 3–238 p. il. S. (Robert Raikes lib., v. 1, no. 9.) pap., 10 c.

In the temperate regions; or, nature and natural history in the temperate zones; with anecdotes and stories of adventure and travel. N.Y., T: Nelson & Sons, 1882. 3–249 p. il. S. cl., $1.25.
Begins with a brief survey of the countries of the temperate zone, their scenery, vegetation, etc., as an introduction to a fuller account of their chief forms of animal life, which are graphically described and illustrated.

Jamie, the English boy; or, only one hour in Sunday-school: a true story. Phil., American S. S. Union, [1882]. 144 p. il. S. (Robert Raikes lib., v. 1, no. 7.) pap., 10 c.

Janes, Margaret P. The artist's year: original and selected poems of the months; il. by Arthur Quartley, D: Johnson, Ja. M. Hart, T: Moran, R. Swain Gifford, G: N. Smillie and others. N. Y., White & Stokes, 1883 [1882]. 55 p. obl. O. tied with silk cord, cl., $4.50; vellum, $9.
A poem and picture for each month in the year on alternate pages, only one side of the sheet of heavy tinted paper being printed upon; the poems, with two or three exceptions, are from the pen of Margaret P. Janes; the illustrations are all by American artists; the picture for January by Arthur Quartley; February, J. W. Casilen; March, J. R. Brevoort; April, R. M. Shurtleff; May, Julia Dillon; June, D: Johnson; July, J. M. Hart; August, M. Bolton Jones; September, Thomas Moran; October, R. Swain Gifford; November, G. H. Smillie; December, A. F. Bellows. The binding is novel, being tied with raw silk tassels.

Jeaffreson, J: Cordy. Olive Blake's good work: a novel. N. Y., G: Munro, 1882. 86 p. Q. (Seaside lib., no. 1409.) pap., 20 c.

Knox, W: Oh, why should the spirit of mortal be proud? designs by Miss L. B. Humphrey; engraved by J: Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Lawrence, G: Brakespeare; or, the fortunes of a free lance. N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1435.) pap., 20 c.

***Lawson,** J: D. Leading cases simplified: collection of the leading cases of the common law. St. Louis, F. H. Thomas & Co., 1882. 24+318 p. 8°. cl., *net*, $3; shp., *net*, $3.50.

Life in earnest; or, Christian activity and ardor, illustrated and commended. Phil. American S. S. Union, [1882]. 135 p. S. (Robert Raikes lib., v. 1, no. 5.) pap., 10 c.

Livius Patavinus, Titus. Legendary history of Rome; from the founding of the city by Romulus, 753 B.C. to the burning of the city by the Gauls, B.C., 390; tr. from the original text by G: Baker. N. Y., R. Worthington, 1883 [1882]. 2+173 p. il. F. cl., $7.50.
The original text of Livy is used here, with Macaulay's "Lays of ancient Rome" (illustrated) introduced in their appropriate places in the history; the work is a large, handsome folio, printed on fine tinted paper, and illustrated with 160 engravings, many full-page, from antique statuary and the best historical paintings.

***Longfellow,** H: W. Evangeline; with il. by F. O. C. Darley. Bost., Houghton, Mifflin & Co., 1882. 50 p. obl. F. cl., $10.

Lyte, H: Francis. Abide with me; designs by Miss L. B. Humphrey; engraved by J: Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Macaulay, Ja., *M.D.* Sea pictures drawn with pen and pencil. N. Y., T: Nelson & Sons, [1882]. 7+216 p. il. Q. (Pen-and-pencil ser.) cl., $3.50.
Designed for a gift-book; fully illustrated with 34 full-page woodcuts and smaller pictures on almost every page; printed on tinted paper and handsomely bound; the text is divided into three parts: The sea in poetry; The physical geography of the sea; The harvest of the sea; and The history of the sea. The first section includes poems from Shakespeare, Spenser, Milton, Byron, Cowper, Campbell, and many others; the other sections are instructive and also entertaining, offering many interesting reminiscences of shipwrecks, voyages, etc.

Maria Cheeseman; or, the candy-girl; with a preface by Ja. W. Alexander, D.D. Phil., American S. S. Union, [1882]. 3–158 p. il. S. (Robert Raikes lib., v. 1, no. 6.) pap., 10 c.

***Matthiessen,** *Mrs.* E. A. Nonpareil practical cook-book. Chic., Jansen, McClurg & Co., 1882. 432 p. 12°. cl., $1.50.

***Meyer's** Commentary on the New Testament. V. 19: The epistle to the Hebrews; tr. by Dr. Gottlieb Lünemann. N. Y., Scribner & Welford, 1882. 495 p. 8°. cl., $3.

Miller, Warner. Education as a department of government: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

***Minghetti,** Marco. The masters of Raffaelo (Raphael Sanzio); tr. by Louis Fagan. N. Y., Scribner & Welford, 1882. 77 p. 8°. vellum, $6.

Miss Hitchcock's wedding-dress; by the author of "Mrs. Jerningham's journal." N. Y., G: Munro, 1882. 21 p. Q. (Seaside lib., no. 1434.) pap., 10 c.

O'Connell, *Rev.* J. J. Conferences on the Blessed Trinity. N. Y., Catholic Pub. Soc. Co., 1882. 270 p. D. cl., *net*, $1.25.
There are eight conferences in this book on the Blessed Trinity; they embrace the existence of God the Father; the divine perfections; the divinity of our Lord Jesus Christ; the divinity and procession of the Holy Ghost; the trinity of persons in the divine unity; the creation and the blessed Eucharist. They were given as sermons, and are intended to explain articles of belief embraced in the Catholic creed.

Oliver, *Mrs.* Grace A. A study of Maria Edgeworth, with notices of her father and friends.

Bost., A. Williams & Co., 1882. 15+567 p. por. and il. D. cl., $2.25.

As a charming piece of literary work, presenting for the very first time the domestic and inner life of so famous a personage as Maria Edgeworth, dealing not only in reminiscence, but taking in contemporary criticism, this book will occupy a first rank among the biographies of celebrated women of letters. Full of important and interesting material, it includes letters touching upon every possible subject of literary and social interest written at a period which certainly was the most active in the whole history of English literature.

Payne, J: Howard. Home, sweet home; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

Potter, S: O. L., *M.D.* Questions on human anatomy. Phil., P. Blakiston, Son & Co., 1882. 3–139 p. 63 il. S. (Quiz-compends, no. 1.) cl., $1.

A series of questions and answers, comprising a concise description of the bones, articulations, muscles, arteries, veins, absorbents and nerves of the human body, including the heart and brain, as essential parts of the circulatory and nervous systems respectively. Intended especially for the use of medical students in preparing for the exercises of the quiz-room and for final examination. This is the first volume of a new series of books for students' use in preparing for the quiz-class and examinations; they are all based on the most popular text-books and the lectures of prominent professors.

***Rex,** B: F. Notaries' manual, containing full instructions as to their powers, rights, duties and liabilities under Missouri, Kansas, Texas and Federal laws, together with all necessary forms. St. Louis, Mo., The Gilbert Book Co., 1882. 13+9–283 p. 8°. shp., $2.50.

Riddell, *Mrs.* J. H. The Prince of Wales' garden-party, and other stories. N. Y., G: Munro, 1882. 34 p. Q. (Seaside lib., no. 1427.) pap., 10 c.

***Robinson,** Conway. History of the High Court of Chancery and other institutions of England, from the time of Caius Julius Cæsar until the accession of William and Mary (in 1688–89). V. 1: to the death of Henry VIII. (1546–67). Richmond, J. W. Randolph & English, 1882. 35+1215 p. 8°. shp., *net*, $7.50.

Rockwood, H: Donald Dyke, the Yankee detective. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 321.) pap., 10 c.

Sangster, *Mrs.* Margaret E. Miss Dewberry's scholars, and what they did N. Y., T: Whittaker, 1882. 216 p. il. D. cl., $1.

A story for young girls of about ten or twelve; relates the doings at school and at home of three little girls; their little joys and jealousies, etc.; there is a very instructive chapter on "Learning to keep house," which brings some of the first principles of domestic economy before young people in a very taking manner.

***Steele,** Ja. W. Frontier army sketches. Chic., Jansen, McClurg & Co., 1882. 328 p. 12°. cl., $1.50.

Straight, H. H. Some practical aspects of industrial education: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

Suetonius Tranquillus, Caius. Lives of the twelve Cæsars; the translation of Alex. Thomson, M.D., revised and corrected. N. Y., R. Worthington, 1883 [1882]. 10+533 p. il. O. cl., $3.75 and $4.50.

Suetonius' "Lives of the Cæsars" was held in such estimation that so soon after the invention of printing as the year A.D. 1500, no fewer than eighteen editions had been published, and nearly one hundred have since been added to the number; this is the first American edition, with copious notes, and is printed from new pica type; illustrated with 24 portraits on steel from authentic antique statues and busts of the emperors and their contemporaries, in the museums of Europe.

***Sutherland,** J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. V. 1. Chic., Callaghan & Co., 1882. 87+885 p. 8°. shp., $6.

Talmage, T. De Witt, *D.D.* The red dragon. N.Y., National Temp. Soc. and Pub. House, 1882. 16 p. S. pap., 5 c.

A sermon on prohibition.

Tennyson, Alfred. Ring out, wild bells; with il. from designs by Miss L. B. Humphrey, engraved under the supervision of G: T. Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

***Tidy,** C: Meymott. Legal medicine, V. 1: Evidence, the signs of death, identity, the causes of death, the post-mortem, sex, monstrosities, hermaphrodism, expectation of life, etc. Phil., H: C. Lea's Son & Co., 1882. 664 p. 2 col. pl. 8°. cl., $6; leath., $7.

Toplady, A: Montague. Rock of ages; with designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

Underwood, Lucien M. Systematic plant-record for the use of classes in botany. Syracuse, N. Y., C. W. Bardeen, 1882. no paging. sq. D. (The school bulletin publications.) pap., 30 c.

A ruled blank-book; spaces with printed headings for recording the various characteristics of plants, etc.

***Wheaton,** H: Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.*, with notes and references. Book 4, containing Wheaton, vols. 1–4 [1816–1819]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Co., 1882. 724 p. 8°. shp., $5.

Young clerk (The); or, the story of Robert Elliott. Phil., American S. S. Union, [1882]. 3–225 p. S. (Robert Raikes lib., v. 1, no. 2.) pap., 10 c.

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CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

Biography, Memoirs, Correspondence.—*Adams*, John Randolph.—*Ellis*, Chapin.—*Fowler*, *P. H.*, Memorials of.—*Heaton*, Correggio.—*Morris*, Luther.—*Nohl*, Haydn.—*Oldroyd*, Lincoln memorial-album.—*Peun*, Passages.—*Stephen*, Swift.—*Stevens*, Character sketches.—*Towle*, Drake, the sea-king of Devon.—*Traill*, Lawrence Sterne.—*Van Horne*, Maj.-Gen. G. H. Thomas.—*Wentworth*, Congressional reminiscences.—*Wratislaw*, John Hus.

Description: Geography, Travel, Adventure, etc.—*British* northwest, The.—*Conway*, Travels in South Kensington.—*Coo*, England, picturesque and descriptive.—*Danenhower*, Narrative of the "Jeannette."—*Ebers*, Egypt.—*Fogg*, Land of the Arabian nights.—*Freeman*, Lectures.—*Godfrey*, Sketch of Bangor.—*Griffis*, Corea.—*Holley*, Falls of Niagara.—*Jamestown*, Metropolis of James River Valley.—*Lansdell*, Through Siberia.—*McCarthy*, Soldier life in army of N. Va.—*Palmer*, Home life in the Bible.—*Rand*, Map of Oregon; of Washington Territory.—*Stack*, Six months in Persia.—*Valley* City, Dakota.—*Watkins*, 1861 *vs.* 1882, Co. Aytch, Maury Grays, 1st Tenn. Regt.—*Yriarte*, Florence.

Domestic Economy. (*See also* Hygiene; Useful Arts.)—*Calvert*, The wife's manual.—*Church*, The home needle.—*Every-day* home advice.—*Parloa*, Household management and cookery.—*Rees*, Home occupations.

Education, Language, etc. (*See also* History; Juvenile; Literary; Physical Science, etc.)—*Beebe*, Four-place tables.—*Boisen*, Notes to preparatory book of German prose.—*Delaumosne*, Art of oratory.—*Eben*, German primer.—*Gage*, Elements of physics.—*Greenleaf*, Brief course in arithmetic; Complete arith.; First lessons in numbers.—*Hinchley*, Longfellow; memorial exercise.—*Homer*, Iliad.—*Horace*, Carmina.—*Janon*, Recueil de poésies.—*Klemm*, German by practice.—*Knapp*, Spanish grammar.—*Lupton*, Chemical arithmetic.—*Lysias*. Orationes XVI.—*MacVicar*, Practical arithmetic.—*Magill*, Pantomimes.—*Marsh*, Works.—*Meiklejohn*, The new education.—*Michigan*, Report of Public instruction.—*Micklethorough*, Language exercises.—*Milton*, Tractate of education.—*Molière*, L'avare.—*Monro*, Grammar of the Homeric dialect.—*Moutonnier*, Les premiers pas dans l'étude du français.—*Newcomb*, Elements of plane geometry and trig.; School algebra.—*Parker*, Supplementary reading for primary schools.—*Payne*, Outlines of educational doctrine.—*Phillips*, Graphic algebra.—*Proctor*, Easy star lessons.—*Russell*, Orthophomy.—*Scott-Browne*, Text-book of phonography.—*Shoemaker*, Elocutionist's annual.—*Southwick*, Question-book of literature; physiology; theory and practice; United States hist. and civil government.—*Stern*, Etude de la langue français.—*Strome*, Select German stories.—*U. S. Bureau of Educ.*, Report of commissioners for 1880.—*Waldo*, Multiplication and division table.

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Fine Arts, Works on Music and the Theatre. (*See also* Biography; Literary.)—*Aldrich*, Poems, il. by Paint and Clay Club.—*Bryant*, Philosophy of landscape painting.—*Carter*, Drawing in black and white.—*Challamel*, History of Fashion in France.—*Clarkson*, Heartsease and happy days.—*Conway*, Travels in South Kensington.—*Hatton*, Sketching in water-colors from nature.—*Knowlton*, Hints for pupils in drawing and painting.—*Michaelis*, Ancient marbles in Great Britain.—*Scott*, Lady of the lake.—*Yriarte*, Florence.

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tations, N. Y. decisions; Table of Am. and Eng. cases. —*Reardon*, Forms of acknowledgments for deeds, etc.— *Redfield*, N. Y. Surrogates' Cts reprts. — *Reporter*. — *Riddle*, Proceedings supplementary to executions under N. Y. forms.—*Robinson*, Elementary law.—*Runnells*, Ia. Sup. Ct. reprts. — *Schouler*, Domestic relations. — *Shand*, S. C. Sup. Ct. reprts.—*Shepherd*, Ala. Sup. Ct. reprts.—*Sickels*, N. Y. Ct. of Appeals reprts. *Skinker*, Mo. Sup. Ct. reprts.—*Smith*, Cal. Sup. Ct. reprts.—*Spalding*, Constable's guide.—*Spaulding*, Me. Sup. Ct. reprts. —*Stewart*, N. J. Ct. reprts.—*Stockett*, Md. Ct. of Appeals reprts.—*Taylor*, Exonerating insanity.—*Terrell*, Tex. Sup. Ct. reprts.—*Thompson*, Railroad cases.—*Thompson*, Juries.—*Throop*, N. Y. justices.—*Trickett*, Liens in Pa. —*Tuttle*, Cal. Sup. Ct reprts.—*Wade*, Am. mining law.— *Walker*, Introd. to Am. law.—*Waples*, Proceedings *in rem*.—*Watts*, Pa. Sup. Ct. reprts.—*Watts*, West Va. Sup. Ct. reprts.—*Weekly* notes, Sup. Ct. of Pa., etc.—*Wheelock*, Tex. Sup. Ct. reprts.—*Wisconsin* Laws.—*Young*, Minn. reprts.

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Music (*chiefly Church and School. See also* FINE ARTS, *etc.*)—*Johnson*, Songs of praise for S. S.—*Perkins*, The golden mean.

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Political Economy.—*Ludloff*, Die Ursachen Wohlstandes u. d. Verarmung d. Völker.

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Useful Arts, Commerce. (*See also* DOMESTIC.)—*Abbott*, How to succeed.—*Allen*, American cattle.—*Folkard*, Potable water.—*Galloway*, Coal-mining in Gt. Britain.—*Guernon*, Milch cows.—*Hartley*, Gas measurement, etc.—*Iron* and Steel Institute Journal, 1882 — *Molesworth*, The pocket-book of pocket-books.—*Terry*, How to keep a store.—*Wisconsin* Sheep-breeders and Wool-grower' Assoc. report.

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Wilkinson, W. C. (562), Webster, sm. 4°, $2. *Scribner's Sons.*

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Wilson, A. (563), Wild animals and birds, il. 4°, $3. *Cassell.*

Winks, W. E., *see* Thomas à Kempis.

Wisconsin (562), Laws, passed 1882, 8°, shp., $2. *D. Atwood.*

— Sheep-Breeders' and Wool-Growers' Assoc. (560), Report, v. 1, 8°. *Register Steam Print.*

— Supreme Ct. reports, *see* Conover, O. M.

Wisdom of the Brahmin, *see* Rückert, F.

— ser., *see* Plato.

Wister, W. W., *see* Watts, F.

Woman suffrage, *see* Pros and cons.

Women, Law of contracts of married, *see* Kelly, J. F.

Wonders of the heart of St. Teresa of Jesus, *see* Vaccari.

Wood's library of standard medical authors, *see* Salter, H. H.

Wratislaw, A. H. (561), John Hus, 12°, *net*, $1.05. *E. & J. B. Young.*

Wright, H. C. (563), Little folks in green, il. sq. 12°, $1.75. *White & Stokes.*

Yonge, C. D., *see* Dryden, J.

Young, G. B. (561), Minnesota reports, v. 28, 8°, shp. *West Pub. Co.*

Yriarte, C. (563), Florence, il. fol., $20; full mor., $28. *Scribner & W.*

Zola, E. (563), Claude's confession, from the French, sq. 16°, $1.25; pap., 75 c. *Peterson.*

The Publishers' Weekly.

NOVEMBER 11, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

Book News for November shows a marked improvement on its first and second issues. It now looks quite like a respectable journal, with its well-selected book notices and the increased endorsements of the publishers in its advertising columns. We have, on several occasions, pointed out the peculiar position in which these endorsers place themselves (not only before the trade, but more particularly before the public), by the manner in which they overtly aid a scheme of business which makes capital by the very condemnation of their methods. For this endorsement is a public admission that neither a "good merchant" nor an enlightened public can place any faith in the genuineness of the prices which they advertise to the people; and it is this endorsement which places the bookseller, who in good faith stands by the public statements of the publisher, in the light of a confederate, while it not only puts "money in the purse" of the professional underseller, but also, as stated before, a feather in his cap—as the benefactor of the public and its champion protector against apparent imposition. Nobody can blame the underseller for profiting by the game which is actually played into his hands. His method, indeed, compares favorably with that of those who, at their own risk, place themselves in such false position. He is at least consistent on the point of his prices, and one may even give him the credit that he sees no wrong in the system. But, therefore, the issue must be met, whether, under these circumstances, the so-called publisher's (or retail) price has any right of further existence. There seems to be no other remedy for those who prove unable to take care of the retail price privilege than to abandon it. Placed on a level with "silks and bonnets," "pots and kettles," etc., the book can regain at least the dignity of respectable merchandise. Now its character in the bazaar is that of the decoy duck in the pond. The adoption of the wholesale price system would therefore, to all concerned, be the only guarantee for fair play. We mean to give this issue a full discussion at a moment more favorable for calm consideration than during the excitement of the holiday business. We also mean, at the same time, to meet another issue—namely, that of Bazaar *vs.* Trade, or Monopoly *vs.* Individual Independence. The material for this issue is richly supplied in the editorials of *Book News*. This paper, in its three successive issues, has set up a defence. And we defy the Jesuits who helped the French Countess in the correction of Francis Parkman to play hide-and-seek with facts more cunningly. But if we are unable to resort to the subtle methods of Pharisaism, we shall be able, perhaps, to say a few very plain words on the "goody goody merchant" and his worshippers.

TRADE journalism in Europe certainly is an easier task than in this country. We are reminded of it by the receipt of the educational supplement to the *Bibliographie de la France* (the official French book trade journal), which within its covers contains 334 pages, of which 330 are advertising and *four* editorial matter. And what is the "editorial matter" in this grand educational number? 1st. A one-page alphabetical index of the advertising publishers; 2d. A two-page alphabetical subject-index, which, under some sixty headings, such as Algebra, Education, Geography, Literature, etc., gives absolutely nothing (no names of authors, or publishers, or titles) but the bare folios of the pages, on which one or more works (whose is to be guessed) on the subject may be found. Now compare this with the Educational Number of the PUBLISHERS' WEEKLY! What would our educational publishers say—the non-advertisers—on the total omission of their works; the advertisers—on a vague figure reference? There was a time when our European brethren could boast of their better work, and we in this country of our better pay. How wonderfully we have exchanged parts! The example of our Educational Catalogue has not yet been followed by a single trade journal in Europe. Nor can *we* give any encouragement!

THE next issue of the WEEKLY will be the illustrated Christmas number. We are using every energy to bring the number out "on time," but we trust our friends will bear with us in the event of any delay. Booksellers should remember the valuable assistance that can be given their holiday trade in the judicious use of copies of imprint editions of the illustrated Christmas numbers of the PUBLISHERS' WEEKLY or of the *Literary News*. Orders for editions should be received at an early date to insure prompt attention.

THE PUBLISHER'S VOCATION.

From the Boston Advertiser.

THE reading public is ready enough to acknowledge its obligations to authors, and seldom thinks of the party named at the foot of the title-page, through whose agency a book is brought out. The traditions of books give every advantage to the author and printer, and place the publisher midway between heaven and earth, where he is likely to suffer abuse from everybody. Yet he has a relation to the literary public the importance of which can hardly be exaggerated, and without which literature would almost cease to prosper. The author creates, the publisher simply puts his wares on the market; but between the publishing of books that deprave the public taste and those that elevate it, no one stands in a more responsible position than the man who puts them on the market. The quarrels of authors with publishers would make a long story, and, on the other hand, the encouragement which publishers have given to authors has often been the making of them, and has given direction to the development of a generation of readers.

Their business has its mechanical and secular side, but it also has its moral and educational side. They can much more easily degrade than they can elevate the public taste, and where a publisher has chosen to bring out only good books, and has put conscience into his business, he has always risen through his work to a position of commanding influence. One does not hesitate a moment to buy the books issued by the leading English and American houses on the score of their morality, and hardly on the score of literary merit. The reputation of the best houses is so jealously guarded in this respect that no inducements can prevail on them to bring out a work of questionable character, especially with an eye to the making of money out of it, while their pecuniary interests are sufficiently at stake to prevent the publication of works that are only fit for the waste-basket. And the securing of the reputation of a high-toned publisher has been the aim, as it is also the present aim, of nearly all the publishers who have been connected with our literature.

One recalls the names of several Americans who have stood in such relations to authors and readers that their imprint carried immense influence, making them not only benefactors to authors but the purveyors of the best books to those for whom they were written. Eminent among these was George Palmer Putnam, who brought a sensitive conscience and excellent literary taste to the business of a bookseller and publisher, and is always to be named as one of the best friends American authors have ever had. He published books on their merits, and drew around him the men who had something to say to the public; and the magazine which he started in 1853 is still remembered, although long ago discontinued, for the noble character and excellent quality of the contents. He filled out the idea of what the public needed, and had the largeness of conception requisite to the undertaking, and the proper business capacity to make it a success. No man knew better how to help authors forward, or how to furnish the public with readable books of the best character.

The late James Brown, who lifted the house of Little, Brown & Co. into its present high rank, was the first American to import the best English books at reasonable prices. Greater as a bookseller than as a publisher, he was eminent in both directions, and from 1837 to 1855 did more to bring the best thought of Europe into contact with the best minds of America than any other man. He had the power to ascertain the contents of a book by glancing through its uncut pages, which is said to have been the secret of the poet Percival's wonderful acquisitions while leaning over the counters of George Howe's bookstore in New Haven fifty years ago. His word about a book had the weight of the best critical judgment. He developed a taste for the best editions, and was the publisher of Bancroft's, Palfrey's, Everett's, and Winthrop's works, in a style that was an honor to our literature.

The old house of Ticknor & Fields must be mentioned in this connection. Mr. Fields rendered excellent and peculiar services to our literature; but the character of the house had been established before he became a member of it. His persistency and literary enthusiasm had an influence in the right direction, but the cool, clear judgment of Mr. Ticknor gave the house its proper weight and character. There are many instances of the highest type of the publisher in Boston to-day, where business capacity is allied with literary instinct, and where the publisher is forgotten in the scholar and the gentleman, the business by which one lives being almost forgotten in the enthusiasm for good books and in the desire to keep our literature at its highest and best. This ideal is so steadily aimed at, and in many instances so largely realized, that it may be said that our best publishers have lifted their business up to the dignity of the great professions.

But, perhaps, no better type of the bookseller and publisher has ever been known than is disclosed in Thomas Hughes "Memoir of Daniel Macmillan." The house of Macmillan & Co. now ranks with that of John Murray and the Longmans in point of honor and influence in English literature, and here the story of the way in which it was founded is told by an accomplished and sympathetic writer. "No man," says Mr. Hughes, "who ever sold books for a livelihood was more conscious of a vocation; more impressed with the dignity of his craft and of its value to humanity; more anxious that it should suffer no shame or diminution through him."

COPYRIGHT ADMINISTRATION.

From the N. Y. Post.

ANY paper upon this subject should begin with the statement that copyrights are of two kinds. The first is that variety known to, and protected by, the law. The second is made possible only by the existence of the first, and is in most cases nominally a violation of the law; but this violation is not always attended with risk, and the "copyright" thus obtained affords all the protection needed for some kinds of publications. It consists in simply printing the version of "Trespassers beware, etc.," prescribed by the copyright law, and as most persons know no test for distinguishing the counterfeit coin from the real, it may pass unchallenged. It is used chiefly by the publishers of periodicals, who

form the class that finds the most fault with the operation of the law, which, though loosely worded, and affording very inadequate protection to some interests (the dramatic, for instance), probably gives more general satisfaction than that of any other country. These publishers are always anxious to copyright their "titles," and find it very difficult to comprehend the fact that the law does not, in any case, authorize the copyrighting of a title, but only of a specific work.

To effect this, a title of some sort (a figure is constructively a title) is necessary, but though it may, so to speak, be the soul of the work, it has no legal existence apart from the body. To obtain *legal* copyright, therefore, every number of a periodical, every variety of a photograph, etc., must be entered; but the title may be registered as a trade-mark (at the Patent-Office), and the contents, if of only temporary value, would be sufficiently protected by the scarecrow copyright described above. Though generally, as above said, in violation of the law, this is sometimes obtained by neatly evading it. This can be done when the title of the journal admits literal or symbolical illustration. The illustration may be entered as an engraving, and the scarecrow, at small expense, obtain a legal existence.

But the scarecrow copyright is extensively used by publishers who have no thought of saving their pennies, and who comply with all the formalities of the law. As the Copyright-Office is only a place of record, and not, as the Patent-Office is, a place in which the validity of a claim is examined, any claim, if properly presented, goes at once on record. Hence, in printing a claim, though he may know it to be a fraudulent one, a publisher does not violate the law, provided actual entry is made; and as copyright claims are generally taken at their face value, possible competitors (especially in the case of books whose first term has expired) may be effectually warned off.

There are few publishers who are not occasionally careless in dealing with the Copyright-Office, and some are habitually so. Often this carelessness is due to the belief that if there is no intent to evade the law, the title to a work will hold good in spite of informalities. But this is an error. Courts have almost invariably insisted on a strict fulfilment of the statutory provisions, sometimes deciding in favor of parties whose action was morally indefensible. For the validity of a copyright title, all the requirements of the law must be complied with.

One of the conditions of a valid entry is that the title shall be entered before publication. But in fact the entry is sometimes not made at all; oftener it is made after publication; and it is worth while for publishers to remember that the records of copyright are not a secret between the publisher and the officials, but a question about a specified entry is answered—by whomsoever made; the Copyright-Office, like that of Patents, being an office of public record. It is probable that, if inquiry were made, the titles to many pieces of more or less valuable literary property would be found to be void. But failure to enter the title, or to enter it at the proper time, is by no means the only omission sometimes made by experienced publishers. The law requires that every book shall bear the announcement of copyright by A. B., 18—. Through inattention to this, C. D., on purchasing from A. B. his rights, substitutes his name for that of the original claimant. Under such circumstances, C. D. would evidently have no case against an infringer. A serious defect in the law, as illustrated by judicial decisions, is that it provides inadequate means of proving the completion of a copyright entry (without which the copyright is void) by the deposit of two copies. The law provides that a postmaster shall, if requested, give a receipt for copies intended to perfect copyright. But the courts have decided that this receipt is insufficient evidence of deposit. Inasmuch, however, as the object of the deposit of copies is to establish the fact of publication, and as this will be sufficiently attested by the postmaster's signature, and as, furthermore, copies are frequently lost in the mail and the copyright thereby rendered void (since it is sometimes impossible for the publisher to learn of the non-arrival and send duplicates within the time prescribed), it seems as if an act should be passed, definitely declaring what was probably the idea of the framers of the law.

In conclusion, a word or two relating to the purely business rules of the office may not be out of place. A *printed* title is required for the copyright files, and a *separate* title for every entry. Some publishers of periodicals and similar works waste their time, when summoned to send the printed title required by law, in explaining that their titles are alike except for the number of the volume, etc. But if the variation is sufficient to require separate entry, it is great enough to make necessary a separate title. But it is never necessary, though often done, to send two copies of a title-page. The facilities for intercourse with the Copyright-Office by post are seldom fully appreciated. The Post-Office carries *all* copyright matter free, if covered by the printed franks which are furnished on application; and works intended to complete copyright will be franked on demand by any postmaster. Nor is there any limit of size or weight for parcels so offered.

SCHOOL-BOOK TROUBLES IN ENGLAND.

From the Publishers' Circular (London).

THE position of the publishing and bookselling trade in regard to the School Boards throughout the country is daily becoming a matter of increasing interest, and, in addition to the scandals which have been "mentioned" at the meetings of the School Board for London, we find that questions are being raised in several important provincial towns as to the action of the Boards and their officials. The point discussed in connection with the London Board, as to the means used by the agents of certain presumably respectable firms to induce teachers to select their books, has not yet been satisfactorily disposed of, and the assertion that champagne has been provided in order to whet the teachers' appetites for the publications of at least one established house has not received the categorical denial which would form a welcome exculpation of the discredited parties. Libations of Moet and Chandon are naturally calculated to induce a partiality in the minds of persons who are not avowed teetotalers in favor of a certain book, when its merits are nearly equal to those of the other volumes of the same class

included in the list which has received the Board's *imprimatur*, and to dispose in such a fashion of the difficulty of coming to a decision is pleasant if immoral. At the same time the tendency is one which in the interests of the ratepayers ought to be checked, and it is to be hoped that the matter will not be allowed to drop. A second question of importance between the London Board and the London publishers is the extent to which it is legitimate for persons, who either are members of the Board or are connected with it, to use the information which they possess or obtain to assist certain firms to provide books specially calculated to meet the Board's requirements. It is currently rumored that such a mode of action has already produced appreciable results, and not a little unfavorable comment has been made on the matter. Whether it is just to characterize such conduct by any stronger word than "questionable" may be open to discussion, but we are inclined to think that it will be found to be absolutely impossible to prevent it until human nature is a very different thing from what we all know it to be. The provincial grievance to which we have referred arises from the adoption by certain Boards of the plan of turning their schools into dépôts for the sale of books and stationery at reduced prices, to the injury of the local booksellers. Against the course there is good ground for an emphatic protest. Apart from the question whether the Education Act would authorize such a use of the school-building erected at the ratepayers' cost, the sale of books must involve the teachers in considerable trouble, and must detach them from their proper duties, while it is also a direct injustice to the legitimate traders of the district. In all these cases, then, there is, we believe, ample reason for watchfulness on the part of those who are directly concerned as publishers in the protection of their trade interests; while the ratepayers are indirectly concerned, as they have a right to demand that everything which is done in their name shall be above reproach.

NOTES ON AUTHORS.

WALTER BESANT is writing a new novel with the title of "All in a Garden Green." It will appear in *Good Words* next year.

JOHN ADDINGTON SYMONDS, whose "Studies of the Greek Poets" are well known, is now engaged in a collection of "Studies of the Elizabethian Dramatists."

MRS. OLIPHANT has just finished a life of Sheridan for the *English Men of Letters* series, and has begun a book on Venice on a plan similar to that of "The Makers of Florence."

MISS ROSE KINGSLEY, daughter of the late Charles Kingsley, will contribute several articles to *Wide Awake* during the coming year. An especially interesting one is entitled "Our Dogs at Eversley."

REV. FRED. H. ALLEN'S "Young People's History of Protestantism," now appearing in serial form in the *Golden Rule*, has been pronounced worthy of rank with Dickens' "Child's History of England" and Higginson's "Child's History of the United States." The work is to be brought out in book-form at a later date.

EDWIN ARNOLD is about to publish a new poem of an Oriental and ethical cast. It is entitled "Pearls of Faith; or, Islam's Rosary," and consists of a series of poems, or poemlets, which are, or profess to be, the utterances of an Indian Mussulman in regard to the life and religion of Mohammed, by means of legends, records, and traditions.

JOHN MORLEY, it is said, has abandoned the idea of starting a new magazine in connection with the Macmillans. The *N. Y. Times* thinks "the firm would be fortunate if they should enlist Mr. Morley's services in the management of their old magazine, which is about to lose its editor, Mr. George Grove, who retires to take an important government position."

PHIL. ROBINSON, the author of that delightful book, "In My Indian Garden," will soon publish a new book on a charming subject, "The Birds of the Poets." It will probably embrace the ornithological knowledge of the British poets from Chaucer to Wordsworth, which knowledge will be commented upon and supplemented by Mr. Robinson, who is at once a humorist and a student of natural history. It is understood to be the first volume of a work on "The Natural History of the British Poets." Mr. Robinson is also engaged upon a work of American travel and experience, chiefly among the polygamous people of Utah, whom he thinks well of.

JOURNALISTIC NOTES.

The Criterion, of St. Louis, is showing signs of success. It will be enlarged and will have additions in serials and dramatic news.

Capital and Labor, the "organ of the manufacturers in the labor question, and devoted to their interests generally," has just been issued. The editor and publisher is Mr. Charles Lenz, at 23 Park Row, N. Y.

THE Christmas *Wide Awake* will be notable for a group of original illustrated poems from English poets: Christina Rossetti, Philip Bourke Marston, A. Mary F. Robinson, and the author of "John Halifax, Gentleman."

THE December *Atlantic* will contain the first instalment of "The Ancestral Footstep," the outline of an exceedingly interesting English romance, from the manuscripts of Nathaniel Hawthorne, with an introduction by Mr. Hawthorne's son-in-law, Mr. G. P. Lathrop.

The American Teacher is the title of a new educational paper recently issued at Boston by an association of which Mr. H. S. Ballou acts as secretary. The new journal will attempt to cover the whole range of pedagogy from the kindergarten to the university, and will, it is announced, "be independent of all influences proceeding from book publishers."

IT is now announced that Mr. W. D. Howells' new story is to appear under the title "A Woman's Reason," instead of "A Sea-Change"—the name first chosen for it by the author. The story will be published in *The Century Magazine*, beginning probably in the February issue. Like most of his titles, this last may be found in Shakespeare, where Lucetta, in "Two Gentlemen of Verona," when asked to give her reason for preferring Proteus to the other suitors of Julia, says: "I have no other but a woman's reason: I think him so, because I think him so."

MR. G. W. SMALLEY writes to the N. Y. *Tribune*: "It looks as if the competition among the leading magazines is keener than ever. *The Fortnightly*, under Escott, starts off in *Nineteenth Century* fashion with a long list of celebrities as contributors. *Longman's* ditto; but the system of interleaving the reading matter with advertisements evokes protests. John Morley appears as a contributor to *The Nineteenth Century*, discussing the Irish revolution and the English Liberals. Matthew Arnold's Liverpool address appears in the same number. Emile de Laveleye criticises Henry George's 'Progress of Poverty' in *The Contemporary*. Except the magazines, there is not one important publication."

LITERARY AND TRADE NOTES.

THE next volume in the *English Men of Letters* will be "Macaulay," which Mr. John Cotter Morison undertook when Mr. Morley found himself unable to do so.

CHARLES SCRIBNER'S SONS desire to inform the trade that the price of "Poems of American Patriotism," is $1.50 instead of $2, as advertised in our issue of last week.

THE works of E. P. Whipple in six volumes, which include some of the best and most permanently valuable of American criticism, are just ready in a new and attractive library edition.

THE Longfellow and Emerson Calendars are recognized as remarkable specimens of color-printing, and as appropriate and beautiful reminders of authors whom Americans delight to honor.

L. H. EVERTS & Co., Philadelphia, announce as in preparation an exhaustive "History of Philadelphia," resembling somewhat the notable "Memorial History of Boston," by Messrs. Thompson Wescott and J. T. Scharf.

JAMES R. OSGOOD & Co. have made arrangements with the Messrs. Trübner, of London, to issue next month, Mr. M. D. Conway's new volume, "Emerson at Home and Abroad." In addition to a mass of biographical and critical matter, the work will contain a general history of the so-called "Transcendental" movement, and various letters by Emerson not before published.

PETER PAUL & BRO., Buffalo, announce that "Honor Bright," by Miss Chestnutwood, now Mrs. E. B. Perkins, of Buffalo, will be published shortly after the holidays, and may be looked for possibly early next February. The book has been out of print for nearly seven years and has now been rewritten in some chapters. It will be issued in handsome and attractive style, both as to paper and binding.

CASSELL, PETTER, GALPIN & Co. announce a series of volumes by eminent divines, calculated to stimulate, guide, and strengthen the Christian life. The volume is to be entitled "Heart Chords," and the contributors to the series will include Bishop Cotterill, Dean Montgomery, Dean Bickersteth, Dean Edwards, Dean Boyle, Canon Farrar, Canon Boyd Carpenter, Professor Blackie, Revs. Chadwick, P. B. Power, E. E. Jenkins, and Dr. Matheson.

J. W. BOUTON will issue, early in December, "Dumas' Art Annual for 1882–83" (Annuaire Illustre des Beaux-Arts), an artistic record of the exhibitions of the world, containing about 250 fac-simile designs from sketches by the artists. It will be of the same size and form as the yearly issues of the Salon Catalogue, and will be published annually, presenting a full and comprehensive record of the Art Progress of the World, with English text by Edw. Strahan. The price has been fixed at $1.25.

THE *Springfield Republican* says: "The announcement made since Mr. Alcott's illness began that he had been engaged on a life of Emerson is wholly incorrect, its only foundation being the fact that he has lately revised for publication his essay on Emerson, written in 1865 and then privately printed by Mrs. G. L. Stearns, of Medford. Portions of this essay also appeared in 'Concord Days,' but within the past two months Mr. Alcott has revised it and added to it his 'Monody on Emerson' and Mr. Sanborn's ode, and authorized the publication of the whole in a volume of eighty pages, with four or five photographic illustrations, by A. Williams & Co."

SAMPSON LOW & Co. have issued Mr. Joseph Hatton's "Journalistic London," with the illustration which appeared in *Harper's Magazine*, where the articles were first published.

"A BRILLIANT little volume on Nihilism," says the *N. Y. Tribune*, "has just appeared in London—a book described as a manual of the theory and practice of anarchy—a hand-book of revolutionary ethics and an album of revolutionary types."

MR. EFFINGHAM WILSON has in press a new edition (the thirteenth) of "Fenn's Compendium of the English and Foreign Funds," entirely rewritten, and brought down to the latest date, by Mr. R. L. Nash. It contains not only a history of the debts and revenues of all nations, but a full account of almost all securities dealt in by investors at home and abroad.

"ALL the more prominent reviews," says the London *Literary World*, "speak well of Mr. Hughes' interesting life of Daniel Macmillan, the publisher. Mr. Furnivall, in noticing it in the *Academy*, says that in 1846 he wrote his father for a few thousand pounds to go into partnership with the Macmillans, which request was refused; and he says, 'I'm sure I should have done the firm much good, and prevented it getting so rich as it has become.'"

T. FISHER UNWIN, London, announces that Miss Zimmern's new work, entitled the "Epic of Kings," will be ready this month. The work consists of an English prose rendering of the tales in the Persian poet Firdusi's immortal epic, the "Shah Nameh" (Book of Kings). Mr. E. W. Gosse contributes a poem of about fifty stanzas, entitled "Firdusi in Exile," and the work is further enhanced in value by two etchings by Mr. L. Alma Tadema, R.A. The fine edition is printed on Dutch hand-made paper, the etchings upon Japanese paper, and richly bound, the designs being suggested by Persian MS. versions of the "Shah Nameh" in the British Museum. The price will be increased after the work has been published.

HODDER & STOUGHTON'S forthcoming works include the following: "A Study of Origins; or, The Problems of Knowledge, Being, and Duty," by E. de Pressensé, D.D.; "Egypt,

Palestine, and Syria: a Visit to Sacred Lands,' by Felix Bovet, translated by Canon W. H. Lyttelton; "Parabolic Teaching of Christ," by Rev. Professor A. B. Bruce, D.D.; "William Penn, the Founder of Pennsylvania," a new biography, by John Stoughton, D.D.; "Oliver Cromwell and his Contemporaries," by Paxton Hood; "Wesley's Designated Successor: a Life of Fletcher of Madeley," by Rev. Luke Tyerman; "The Author of Stepping Heavenward: a Biography," by her Husband, the Rev. Dr. Prentiss; "A History of the Jews in Rome," by E. H. Hudson, author of "Life and Times of Louisa, Queen of Prussia;" and "A Short History of the People called Methodists," by the Rev. W. H. Daniels, A.M.

PUBLISHERS may find a profitable lesson in the following paragraph, quoted from the London *Figaro:* "The fact that 'Lorna Doone,' Mr. Blackmore's most popular novel, is to be honored with an *édition de luxe* (making the twenty-first edition published, I believe) serves to recall the circumstance that the manuscript of the tale in question was sent to and rejected by several publishers (the number was four, I think) before it at last found an appreciative reader in Mr. Sampson Low, Jr. He liked the story much, and published it with readiness; but it looked for a long time as though his less appreciative brethren had been well advised in their refusal of 'Lorna;' for it is an admitted fact that in its three-volume form the novel was a loss. This, in many instances, would have been the end of it; but Messrs. Low resolved to give it another trial, and so published a six-shilling edition. The result we all know. Slowly but surely the novel was read and talked of, and now its twenty-first edition is to assume the form of a gorgeous volume, the illustrations of which are taken from water-colors painted and presented to the author by a devoted literary admirer."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

THEODOR BERENDSOHN, 88 FULTON ST., N. Y.

Thompson's History of Long Island, v. 1.

H. M CABLE, 32 BROMFIELD ST., BOSTON, MASS.

V. 1, Dunlap's Hist. of N. Y.
V. 1, Hammond's Hist. of N. Y.
V. 2 and 3, Belknap's Hist. of N. H.
V. 1 and 3, Farmer & Moore's Historical Collections.
V. 1, Annals of Salem, Mass.
V. 2, Ministry of Taunton, Mass.
V. 2, Proud's Hist. of Pa.
V. 5, Irving's Life of Washington, 8°.
V. 13 (new series), Sparks' American Biography. Boston, 1847.
V. 1, Buckingham's Newspaper Literature.
Shattuck's Hist. of Concord, Mass.
Pierce's Hist. of Gorham, Me.
Hanson's Hist. of Norridgewock, Me.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

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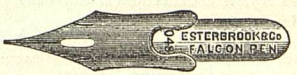

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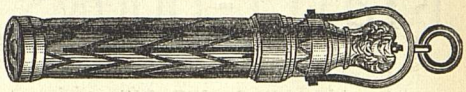

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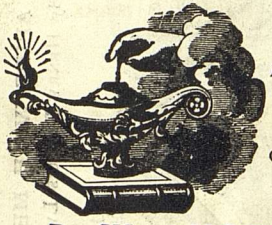

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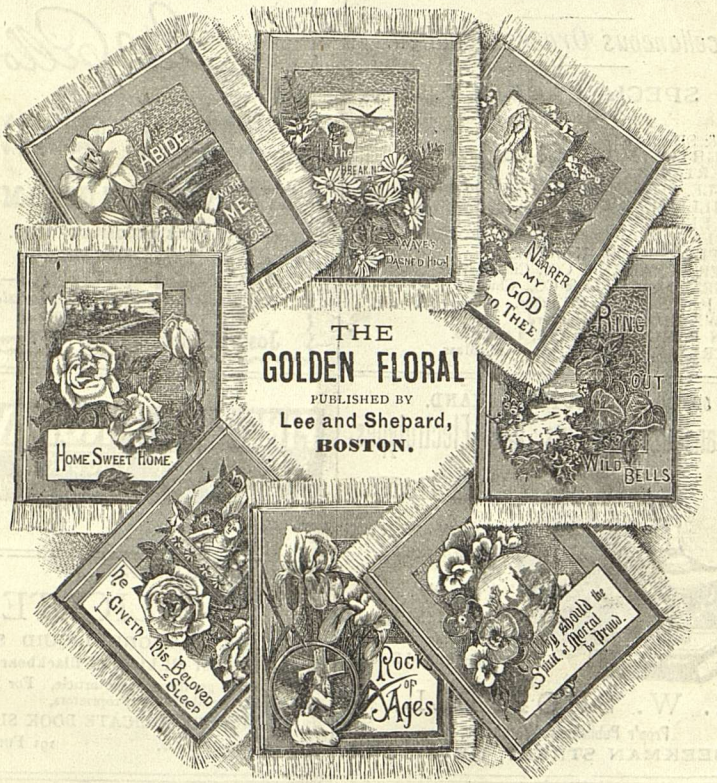

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